

"Christ at the heart of all we do."



St Anne's Catholic Primary School Long Term Curriculum Plan -Early Years Foundation Stage

Curriculum Implementation:

We deliver a highly ambitious, aspirational curriculum; carefully considered progression maps ensure content of the curriculum is taught in a logical, hierarchical progression. Summative and formative assessment is used sensitively to monitor individual and cohort attainment and progress and to ensure that teaching and learning opportunities are correctly pitched and suitably challenging for all.

Our pedagogy is influenced heavily by child-initiated learning; the curriculum plan provides an outline of proposed teaching sequences for the academic year. The classroom is set to enable independent exploration and engagement with first hand learning experiences that promote interpersonal skills, build resilience and foster creative, critical thinkers whilst challenging imagination and valuing originality. Following the interests of the children is central to the delivery of the curriculum; children's spontaneous engagement with ideas and themes are, wherever possible, embraced and used to inform planning for learning. Curriculum changes are monitored to ensure that all areas of learning are taught in line with statutory requirements.

	Autumn		Spring		Summer	
THEME	I am unique!	Fabulous Families	Where shall we go?	Inside the toy cupboard	Growing	All kinds of Animals
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Out of school enhancement		Nantwich Civic Hall - Christmas show		Nantwich museum - Toys		Reaseheath Farm St Anne's Church
Calendar Events	October — Harvest Oct/Nov — Diwali Nov — Bonfire night Nov — St Andrew's day Nov — Thanks Giving Nov — Remembrance Day Nov — Advent / Christmas (How C	hristmas is celebrated around the	Jan — Epiphany Jan/Feb — Chinese New Year Feb — Safer Internet Day Feb — Valentine's Day Feb/Mar — Ash Wednesday Feb — NSPCC Number Day Mar — St David's Day Mar — World Book Day Mar — St Patrick's Day Mar — Mother's Day May — Mental Health Week		Apr — St George's Day Easter Jun — Father's Day	
RE	God's World Creation and Covenant *God made our beautiful world and everything in it. *Looking after God's world. *God made me and loves me. *Looking after me. *Giving thanks	God's Family Prophecy and Promise *The Annunciation *Advent *The Nativity	Getting to know Jesus Galilee to Jerusalem *The Wise Men visit Jesus *Jesus is the Son of God; He loves everyone *Jesus welcomes the children *Feeding the 5000	Sorrow and Joy Desert to Garden *Lent *Holy Week *How different cultures celebrate Easter	New Life To the Ends of the Earth *The story of Pentecost *Jesus went back to His Father *The Holy Spirit is our friend	The Church *Getting to know the parish church *Gathering at the church
Catholic Social Teaching (CST)	Stewardship: We are guardians of God's creation, living sustainably and enhancing the wellbeing of our planet. Caring for the world The Creation	Participation: Help ourselves and others, showing our love to God. Advent Promise	Human Dignity: Everyone is special; we celebrate diversity. People around the world; access to water for all	The Common Good: The fruits of the earth belong to everyone. Lenten Promise	Solidarity: God created us as one global family called to support our brothers and sisters. Hearing about the first church	Subsidiarity: We are called to empower communities, to let everyone have a say. Children lead class prayer and liturgy.
Focus Texts	Little Red Hen I'm Special, I'm Me! Socks Creation story Colour Monster Tommy Thumb	Guess How Much I Love You The Three Little Pigs Stickman	Naughty Bus Little Red Riding Hood Town Mouse and Country Mouse Handa's Surprise	Old Bear Harry and the dinosaurs The Toymaker	The Very Hungry Caterpillar Supertato Jack and the Beanstalk The Enormous Turnip	Bringing Rain to Kapiti plain Farmer Duck Old McDonald The Dragon and the Unicorn

Educational Programme - EYFS Framework 2021

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, storytelling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Listening, Attention and Understanding – ELG

- · Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.
- Make comments about what they have heard and ask questions to clarify their understanding.
- · Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

Speaking: ELG

- · Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
- Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

Adults working in Reception Class value each individual child within the class; relationships based on respect, trust and understanding are forged. Encouraging, and supporting, children to develop their communication and language skills permeates daily life through spontaneous interactions and more structured activities such as...

Communication and Language

Join in with songs and rhymes

Daily story time - Listen to and talk about stories and rhymes

Join in with class worship and prayer

Role-play and small world experiences to promote vocabulary and communication skills

Share personal experiences with adults and peers - explain what has happened

Share ideas and thoughts with adults and peers

Give opinions with confidence in different situations

Make predictions – share thinking and reasoning

Discussion with others - Turn Taking

Respond and question

Following instructions – daily routines, learning tasks

Use full sentences

Use conjunctions in sentences

Use a full vocabulary including technical language

Use past, present and future forms

Personal, Social and Emotional Development

Educational Programme – EYFS Framework 2021

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

Self-regulation — ELG

Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.

- Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.
- Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

Managing Self – ELG

- Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.
- Explain the reasons for rules, know right from wrong and try to behave accordingly.

· Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

Building Relationships – ELG

- · Work and play cooperatively and take turns with others.
- Form positive attachments to adults and friendships with peers.
- · Show sensitivity to their own and to others' needs.

As with Communication and Language, Personal, Social and Emotional development permeates all aspects of school life. The ethos of St Anne's nurtures respectful, fruitful relationships between all. The school day presents many, many opportunities to encourage and support each child's development within this area.

In addition to skilled, knowledgeable adults optimising spontaneous interactions to ensure each child's best progress and attainment, there are some specific learning outcomes which are planned for discretely...

Class Rules and responsibilities	Creating	Keeping safe — road safety,	Online safety	Healthy lifestyles – food and	Moving On — transition into Year
linked to feelings	& maintaining relationships	stranger danger		exercise	One
Building independence	Friendship				
Looking after me (inc teeth, food, exercise)	Working together and building play				
Building friendships					
Resolving conflict					
RSE: Created and loved by God					
		RSE: Created to love others	RSE: Created to love others	RSE: Created to live in a	RSE: Created to live in a
	RSE: Created and loved by God			community	community

Physical Development

Educational Programme – EYFS Framework 2021

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional wellbeing. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practise of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

Gross Motor Skills - ELG

- Negotiate space and obstacles safely, with consideration for themselves and others
- Demonstrate strength, balance and coordination when playing.
- · Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Fine Motor Skills - ELG

- · Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases.
- · Use a range of small tools, including scissors, paintbrushes and cutlery.
- · Begin to show accuracy and care when drawing.

Physical Development permeates all aspects of school life from independently negotiating the demands of school life such as toileting, eating and drinking to gross physical play and more small scale, fine motor activities such as colouring, painting, threading, play-dough play etc

The learning environment enables independent access to a vast range of activities and resources that support development in this area. Additionally, more adult direct learning tasks are introduced such as handwriting practice.

Develop skills necessary to negotiate the school day e.g. lining up, negotiating space and obstacles safely	PE –Balls games that incorporate manipulative skills (throwing, catching, rolling, kicking)	Use different movement styles to match situations e.g. crawling through tunnels etc.	Demonstrate strength, balance and co-ordination and experiment and use different ways of moving- bikes/ scooters etc.	Use of large-scale movements and balancing PE – track and field games and	Using one handed tools and equipment PE — Cricket which incorporates
PE – Games that incorporate locomotor skills (running, jumping, hopping, crawling etc)	Use core muscle strength to achieve good posture (developing handwriting posture)	PE – Football to develop locomotor and manipulative development	PE – Gymnastics which incorporates stability skills (twisting, stretching, rolling, balancing, landing)	competitions (Preparation for Sports Day)	locomotor and manipulative skill:
DOUGH DISCO - Develop dominant hand and pencil grip	Developing a comfortable pencil grip (N) Letter formation — ladder letters / one armed robot letters	Use a range of tools effectively including pencils and scissors Letter formation — curly caterpillar letters	Letter formation – zig-zag letters	Revise letter formation	Revise letter formation
birth. It only develops when adults later, involves both the speedy wor	a life-long love of reading. Reading contalk with children about the world aro	und them and the books (stories ar iliar printed words (decoding) and	comprehension and word reading. Lang nd non-fiction) they read with them, and the speedy recognition of familiar printe	enjoy rhymes, poems and songs toge	ether. Skilled word reading, taught
		stories and narratives using their o	wn words and recently introduced vocab	pulary.	
 Demonstrate understanding of wh Anticipate (where appropriate) key Use and understand recently intro 	y events in stories. oduced vocabulary during discussions al	bout stories, nonfiction, rhymes an	d poems and during role play.	5	
Demonstrate understanding of wh Anticipate (where appropriate) key	y events in stories.	bout stories, nonfiction, rhymes and Circle time — sharing news, views and ideas. Respond	3	Circle time — sharing news, views and ideas. Respond appropriately to others; ask questions based on	Circle time — sharing news, views and ideas. Respond appropriately to others; ask questions based on
Demonstrate understanding of whealth of the Anticipate (where appropriate) keeps the conditions of the Anticipate (where appropriate) keeps the conditions of the Anticipate (where and understand news, views and ideas Story time — listen and respond	y events in stories. duced vocabulary during discussions al Circle time – sharing news, views and ideas. Story time – listen and respond to	bout stories, nonfiction, rhymes and Circle time – sharing news, views and ideas. Respond appropriately to others	d poems and during role play. Circle time — sharing news, views and ideas. Respond appropriately to others	Circle time — sharing news, views and ideas. Respond appropriately	
Demonstrate understanding of when Anticipate (where appropriate) keeps use and understand recently introceing time — sharing news, views and ideas Story time — listen and respond to stories	y events in stories. duced vocabulary during discussions al Circle time — sharing news, views and ideas. Story time — listen and respond to stories.	bout stories, nonfiction, rhymes and Circle time – sharing news, views and ideas. Respond appropriately to others Story time – listen and	d poems and during role play. Circle time — sharing news, views and ideas. Respond appropriately to others Story time — listen and respond to	Circle time — sharing news, views and ideas. Respond appropriately to others; ask questions based on what they hear	and ideas. Respond appropriatel to others; ask questions based of what they hear
Demonstrate understanding of whealth of the Anticipate (where appropriate) keeps the conditions of the Anticipate (where appropriate) keeps the conditions of the Anticipate (where and understand news, views and ideas Story time — listen and respond	y events in stories. duced vocabulary during discussions al Circle time – sharing news, views and ideas. Story time – listen and respond to	bout stories, nonfiction, rhymes and Circle time – sharing news, views and ideas. Respond appropriately to others	d poems and during role play. Circle time — sharing news, views and ideas. Respond appropriately to others	Circle time — sharing news, views and ideas. Respond appropriately to others; ask questions based on	and ideas. Respond appropriatel to others; ask questions based or

Literacy

Sharing the Bible, hearing and

responding to the word of God

Small world and role-play

activities

	appropriately to o
Story time — listen and respond to	
stories.	Story time – lister
Describe main features and events	respond to stories
of familiar stories.	Retell main events
Make predictions about stories	story.
shared.	Sequence main ev
	story
Sharing the Bible, hearing and	-
responding to the word of God	Sharing the Bible,
	responding to the
Small world and role-play	Retell main featur
activities	heard
	Responding to ind

Draw vocabulary and knowledge vents of a from stories and non-fiction books , hearing and word of God res of what is Sharing the Bible, hearing and responding to the word of God dependent reading, developing comprehension skills developing comprehension skills Small world and role-play activities

Retell familiar stories independently Retell main features of what is heard Responding to independent reading, Small world and role-play activities

preferences Use and understand new vocabulary from stories, poems and non-fiction Discuss what they know/ have found out

Sharing the Bible, hearing and responding to the word of God Retell main features of what is heard; personal reflection

Responding to independent reading, developing comprehension skills, answering questions about text read

preferences Adapt narratives

Use and understand new vocabulary from stories, poems and non-fiction

Sequence and retell stories

Sharing the Bible, hearing and responding to the word of God Retell main features of what is heard; personal reflection

Responding to independent reading, developing comprehension skills, answering questions about text read

		<u> </u>		<u> </u>	Small world and role-play	Small world and role-play		
					activities	activities		
	Word Reading — ELG							
		alphabet and at least 10 digraphs.			Validated Phonic Scheme:	My Letters and Sounds		
	• Read words consistent with their p	phonic knowledge by sound-blending.						
	• Read aloud simple sentences and Consolidate Phase 1 skills:	books that are consistent with their ph		mmon exception words.	Dhara Amhania			
	Listening	Phase 2 phonics - 20 graphemes	Phase 3 phonics - 6 graphemes		Phase 4 phonics - Consonant blends			
	Discrimination of sounds	- 3 double letter digraphs	- 20 digraphs/trigraphs		- 14 tricky words			
	Initial sounds	- 6 tricky words	- 12 tricky words		- Polysyllabic words			
	Oral blending and segmenting of	- Independent sound-talking	- Polysyllabic words		- Compound words			
	words	and blending						
	Writing – ELG							
	Write recognisable letters, most of	which are correctly formed.	51 1 1					
	 Spell words by identifying sounds Write simple phrases and sentence 	in them and representing the sounds v	with a letter or letters.					
	Drawing Club	Drawing Club	CVC words and phrases —	Short sentences- finger spaces, full	Sentences- finger spaces, caps	Sentences- finger spaces, caps		
	Drawing olds	Drawing Stab	including vowel digraphs	stops and capital letters	letter, full stops	letter, full stops		
	Mark Making — ascribes meaning	Writing initial sounds and basic		' '	73 1	/ /		
	to pictures	CVC labels	Spell Phase 1 tricky words		Spell Phase 2 tricky words	Writing for a range of reasons —		
	NI		correctly		correctly	recount, instruction, letter, story		
	Name writing				Writing for a range of reasons —	telling		
					lists, labels, recount, instruction			
Maths	look for patterns and relationships, Number — ELG · Have a deep understanding of nui · Subitise (recognise quantities with · Automatically recall (without reference) Numerical Patterns — ELG · Verbally count beyond 20, recogn · Compare quantities up to 10 in di · Explore and represent patterns with Subitising within 3; objects and sounds. Comparison of sets - 'just by looking' Use the language of comparison: more than and fewer	spot connections, 'have a go', talk to a mber to 10, including the composition out counting) up to 5. The rence to rhymes, counting or other aids sising the pattern of the counting system ifferent contexts, recognising when one thin numbers up to 10, including events. The 'five-ness of 5' using one hand and the die pattern for 5. Comparison of sets; use language of comparison: more than, fewer than, equal.	adults and peers about what they r of each number. s) number bonds up to 5 (including m. e quantity is greater than, less than s and odds, double facts and how o		es.	Automatic recall of number bonds to 5. Composition of numbers to 10. Number patterns Sharing and grouping		
	than.	Concept of 'whole' and 'part'	Ordinality and the 'staircase'	F	Build numbers beyond 10			
			pattern; see that each number	Sorting numbers according to		Even and odd		
		Composition of 3, 4 and 5	is one more than the previous number.	attributes - odd and even numbers.	Subtraction facts within 10			

previous number.

	1:1 counting skill; explore how all					
	numbers are made of 1s.	Match numerals to quantities	6 and 7 as '5 and a bit'	3D shapes		
	-		o ana 7 as 5 ana a bit	3D stupes		
	Composition of	within 5		Conceptual subitising to 10		
	3 and 4		Match numerals to quantities	Conceptual subtrising to 10		
		Verbal counting beyond 20.	within 10	Compare numbers to 10		
	Copy and continue simple			Compare numbers to 10		
	patterns	1 more / 1 less	Mass	Composition of numbers to 10		
	1	Tittore / Titess		Composition of numbers to 10		
	2D shapes — circles and triangles	00.1	Capacity	Addition facts within 10 — double		
	1	2D shape – rectangle, square	Length / Height	I -		
	Time — days of the week		Time — months of the year	facts		
	3 3					
	Educational Programme — EYFS Fro	imework 2021				
			physical world and their community	y. The frequency and range of children's	nersonal experiences increases their k	enowledge and sense of the world
				police officers, nurses and firefighters. Ir		
				world. As well as building important kno		
	understanding across demains. Enri	ching and widening children's vocabulo	ologically and ecologically diverse	world. As well as ballaling important kno	wieage, this exterios their jurnitiority	with words that support
	understanding across domains. Entit	ching and widening children's vocabult	iry will support later redaing comp	renension.		
	Past and Present — ELG					
		around them and their roles in society				
		nces between things in the past and no				
		ngs, characters and events encountered			T	
	Human growth – baby to elderly	Know Jesus lived a long time ago	Contrasting environments –	Develop understanding of the past		
	Timeline of self from baby to	– hear what life was like when	town / country; city	using stories, photographs and		
	now	Jesus was born		artefacts - toys from the past		
			Transport in the past			
	People who help me – link to	Homes in the past		Observe similarities and difference		
	parent's work where possible			over time.		
		How Christmas was celebrated in				
		the past		Visit a museum, interact with		
				artefacts from the past		
				Understand dinosaurs lived in the		
				past		
	People, Cultures and Communities -	- ELG			ı	
		ent using knowledge from observation	discussion stories non-fiction tex	ts and maps		
				drawing on their experiences and what	has been read in class	
				knowledge from stories, non-fiction texts		
ŀ	Circle time — sharing news,	Celebrations and traditions:	Celebrations and traditions:	l		Contrasting environment –
	discussing past events in personal	Diwali	Chinese New Year			locality / Kenya
Understanding	lives	Bonfire night	Valentine's Day			locality / Nertya
J	lives		valentine's Day			Mana and the clahe describe
the world	Discover heritage of shildren and	Remembrance Day Advent	Explore basic features of a			Maps and the globe — describe
	Discover heritage of children and		map — create maps of simple			key natural features
	compile on world map — link	Christmas around the world	journeys			Har basis man as 12
	observation of relevant festivals,		, ,			Use basic map convention to
	customs, celebrations throughout		Create maps for Bee-Bots			make maps of imaginary places
	the year	Caranal alaresses	والمعامل والمساهم والمال والمساهم		dana wala wasalaliw Famare Cala	-1:
		Seasonal changes a	rouna the school setting (are observed and celebrated t	through weekly Forest Scho	oi sessions.
	The Natural World – ELG					
		them, making observations and drawir				
				its, drawing on their experiences and wh	nat has been read in class.	
	• Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.					

	Discussion about themselves and their similarities and differenceshighlight diversity between people Classification - living/non-living; plants, animals Autumn walk — photograph setting Harvesting apples — changing state; making apple crumble Looking after God's World — recycling	Describe the local environment, using all their senses to explore the natural and urban world Look at and create maps of the local area. Winter walk — photograph setting Changing states — freezing and melting	Know some similarities and differences between the world around them and contrasting environments - Describe other environments using a wide vocabulary – London City	Spring walk — photograph setting	Make observations of plants and animals- mini beasts Explore life cycles and use senses through exploration * Observe caterpillars to butterflies * Plant sunflower seeds Understand the need to care for and respect the environment	Summer walk — photograph setting		
Forest School	Seaso	onal changes around the sch	nool setting are observed	and celebrated through week	ly Forest School sessions.	_		
	environment at St Anne's.	55	, ,	Materials: Using tools Making paper Creating artwork essment. To ensure and broad and balan	33 .			
	Children are taught to use programmable toys such as Bee-Bots; iPads are used for a range of uses such as videoing and photography, Children are taught to use programmes such as Paint on the Interactive Whiteboard. Educational Programme – EYFS Framework 2021 The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. Creating with materials – ELG							
	 Safely use and explore a variety of Share their creations, explaining the 	f materials, tools and techniques, expe ne process they have used. when role playing characters in narrati	-	ure, form and function.				
	 Sing a range of well-known nurser 	ves and stories with peers and their ted		ısic.				
Expressive Arts	Explore tools and their uses — • Scissors • Paint brushes; different	Invent and adapt stories through role play and small world play	Make use of props and materials in the role play area to re-create well known stories	Develop own designs and select materials	Perform and create poems, songs and stories and play instruments	Explore the use of a range of tools		
and Design	thickness with variety of paint Glue — stick and PVA			Create and adapt designs	Invent and adapt stories through their role play and small world play	Have preferences for forms of expression and explain my use of materials and design		
	Colour identification Colour mixing	Drawing with accuracy Selecting tools for a purpose	Primary colours Colour mixing with intent	Joining materials together	Georgia O'Keefe — flowers Explore the use of colour and design Exploring the use of textures	Develop pencil and tool control to create complex and detailed picture		

	Music: Love Music Trust — Autumn Learn simple songs developing a sense of pulse and a singing voice.	Music: Love Music Trust — Celebrations Compose a piece of music in response to a picture.	Music: Love Music Trust – Weather Use weather as a stimulus to create music with percussion instruments.	Music: Perform songs and stories — make a class video	Music — listen and respond to a wide variety of musical genres.	Music: Love Music Trust – Animals Listen to music about animals and use percussion instruments to create own music.
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